




## LAKEFIELD FACT SHEET

Lakefield is a Canadian indie pop quintet formed and based in Vancouver, British Columbia. They have been recording and playing to audiences since 2008.

Bringing together all that they love about *Death Cab for Cutie's* songwriting, *The Anniversary's* relentless hooks, *Stars'* cinematic epics, and the guy/girl vocal harmonies of *Mates of State*, Lakefield's first album, *Sounds From The Treeline*, is a testament to all that they love about music – as much a product of tears and tantrums as it is a sweet love letter to a cold Vancouver night.

Rewind to 2006; Steven Luscher (guitar, vocals) and Kate Rossiter (keys, vocals), having cut their indie-pop teeth together in Ottawa's *The Suburban Pop Project*, moved to Vancouver to start an urban sub project. Stumbling upon a group of Vancouver's indie-illuminati at a house party to which they weren't even invited, they found *Blue Grey Dots'* Bryan Chiu (guitar, vocals). Steven and Bryan would play to some of Vancouver's sketchiest audiences before *Blue Grey Dots* disbanded messily later that year.

Life being meaningless without music, Steven set his mind to building a new band from the ground up. All it took was a drum kit and a deposit on a rehearsal space to attract local friend and promoter Kyle Sulyma (bass). Adding high-school classmate Paul Teehan (drums), and rescuing Bryan from the canteen aisle of an army surplus store, Lakefield was born as a five-piece, with occasional bursts of sound from trombonist and friend, Steve Mynett. 

### MEMBERS

Steven Luscher	Guitar / Vocals
Kate Rossiter	Keyboards / Vocals
Kyle Sulyma	Bass
Paul Teehan	Drums
Bryan Chiu	Guitar / Vocals

### PERFORMANCE HIGHLIGHTS

JAN 08 2011 Biltmore Cabaret – Vancouver  
*For In Medias Res' Album Release Party*

SEP 24 2010 Olio Festival – Vancouver  
*With FLAKJAKT & The Good News*

APR 01 2010 The Railway Club – Vancouver  
*With Blank Cinema & Parlour Steps*

MAY 08 2009 Biltmore Cabaret – Vancouver  
*With Immaculate Machine*

### ARTIST-FRIENDLY LICENSING

Lakefield loves their listeners, and their fellow artists too; their album, photos, and videos are licensed under an innovative, future-forward, remix-friendly, Creative Commons Attribution-Noncommercial license; they invite content creators to build upon their work, and to collaborate with them to synthesize new works.

### CONNECT ONLINE

Official site:	lakefieldmusic.com
Twitter:	twitter.com/lakefieldmusic
Facebook:	facebook.com/lakefield
MySpace:	myspace.com/lakefieldpark
Vimeo:	vimeo.com/lakefield
CBC Radio 3:	radio3.cbc.ca/bands/Lakefield

### CONTACT

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### ABOUT "SOUNDS FROM THE TREELINE"

Released: July 4 2010, independently  
Buy direct: lakefieldmusic.com  
Other distro: CD Baby  
Digital distro: iTunes, Amazon, CD Baby

*Sounds From The Treeline* expresses a yearning for escape, simplicity, love, and togetherness. Vancouver, hemmed by mountains, ocean, and wilderness, looms like a panacea in the minds of Canadians accustomed to more dominating urban forms and a more punishing climate, and represents a living embodiment of the simultaneous desires for civilization and solitude. Lakefield, composed of Vancouver locals and transplants from Toronto and Edmonton, tells this quintessential Canadian story.

"[its] sheer exuberance and honesty easily win in the end."  
*François Marchand, The Vancouver Sun*

"There's so much sweetness on Lakefield's debut... Rossiter optimistically sings with her dove's coo."  
*Gregory Adams, The Georgia Straight*

"...one of the most interesting and best-recorded albums I've done..."  
*Bob Katz, Mastering Engineer*

### ALBUM AUDIO & PRESS PHOTOS

lakefieldmusic.com/press-kit  
lakefieldmusic.com/press-photos