




LAKEFIELD FACT SHEET

Lakefield is a Canadian indie pop quintet formed and based in Vancouver, British Columbia. They have been recording and playing to audiences since 2008.

Bringing together all that they love about *Death Cab for Cutie's* songwriting, *The Anniversary's* relentless hooks, *Stars'* cinematic epics, and the guy/girl vocal harmonies of *Mates of State*, Lakefield's first album, *Sounds From The Treeline*, is a testament to all that they love about music – as much a product of tears and tantrums as it is a sweet love letter to a cold Vancouver night.

Rewind to 2006; Steven Luscher (guitar, vocals) and Kate Rossiter (keys, vocals), having cut their indie-pop teeth together in Ottawa's *The Suburban Pop Project*, moved to Vancouver to start an urban sub project. Stumbling upon a group of Vancouver's indie-illuminati at a house party to which they weren't even invited, they found *Blue Grey Dots'* Bryan Chiu (guitar, vocals). Steven and Bryan would play to some of Vancouver's sketchiest audiences before *Blue Grey Dots* disbanded messily later that year.

Life being meaningless without music, Steven set his mind to building a new band from the ground up. All it took was a drum kit and a deposit on a rehearsal space to attract local friend and promoter Kyle Sulyma (bass). Adding high-school classmate Paul Teehan (drums), and rescuing Bryan from the canteen aisle of an army surplus store, Lakefield was born as a five-piece, with occasional bursts of sound from trombonist and friend, Steve Mynett. 

MEMBERS

Steven Luscher	Guitar / Vocals
Kate Rossiter	Keyboards / Vocals
Kyle Sulyma	Bass
Paul Teehan	Drums
Bryan Chiu	Guitar / Vocals

PERFORMANCE HIGHLIGHTS

JAN 08 2011 Biltmore Cabaret – Vancouver
For In Medias Res' Album Release Party

SEP 24 2010 Olio Festival – Vancouver
With FLAKJAKT & The Good News

APR 01 2010 The Railway Club – Vancouver
With Blank Cinema & Parlour Steps

MAY 08 2009 Biltmore Cabaret – Vancouver
With Immaculate Machine

ARTIST-FRIENDLY LICENSING

Lakefield loves their listeners, and their fellow artists too; their album, photos, and videos are licensed under an innovative, future-forward, remix-friendly, Creative Commons Attribution-Noncommercial license; they invite content creators to build upon their work, and to collaborate with them to synthesize new works.

CONNECT ONLINE

Official site:	lakefieldmusic.com
Twitter:	twitter.com/lakefieldmusic
Facebook:	facebook.com/lakefield
MySpace:	myspace.com/lakefieldpark
Vimeo:	vimeo.com/lakefield
CBC Radio 3:	radio3.cbc.ca/bands/Lakefield

CONTACT

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ABOUT "SOUNDS FROM THE TREELINE"

Released: July 4 2010, independently
Buy direct: lakefieldmusic.com
Other distro: CD Baby
Digital distro: iTunes, Amazon, CD Baby

Sounds From The Treeline expresses a yearning for escape, simplicity, love, and togetherness. Vancouver, hemmed by mountains, ocean, and wilderness, looms like a panacea in the minds of Canadians accustomed to more dominating urban forms and a more punishing climate, and represents a living embodiment of the simultaneous desires for civilization and solitude. Lakefield, composed of Vancouver locals and transplants from Toronto and Edmonton, tells this quintessential Canadian story.

"[its] sheer exuberance and honesty easily win in the end."
François Marchand, The Vancouver Sun

"There's so much sweetness on Lakefield's debut... Rossiter optimistically sings with her dove's coo."
Gregory Adams, The Georgia Straight

"...one of the most interesting and best-recorded albums I've done..."
Bob Katz, Mastering Engineer

ALBUM AUDIO & PRESS PHOTOS

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